

## **Creatives**

Directors: Bill Bewley, Stewart Grant and Morgan Sweeney

Producer: Jocelyn Pye

Stage Design: Eleanor Paxon

Props and costumes: Eleanor Paxon, Jocelyn Pye and the cast

Set build, music editing and posters:

Graham Kendall

Critics' script written by David Ross

## **Additional cast**

Theatre critics on the balcony:

Bill Bewley

David Hall

Paul Paxon

## **Thanks to**

Louise Hodson from Penrith Players for advice and help with costumes.

KAOS for costume items.

Nick Hampton, and Tom & Roe Pye-Kendall for set transport.

Theatre by the Lake for hosting and supporting our production.

Special thanks to the front-of-house volunteers at Theatre by the Lake.

## **Keswick Theatre Club**

Our goal is to bring people in our local communities together to enjoy and create excellent, innovative and truthful theatre. We have high ambitions and strive to achieve them through teamwork, kindness and mutual respect.

## **Our next production**

The Odd Couple (Female version)  
by Neil Simon  
Directed by Leonard Wainwright  
25-28 November 2026

We would love you to get involved!  
Find out more on  
[www.keswicktheatreclub.org.uk](http://www.keswicktheatreclub.org.uk)

# Love

## & Other Misunderstandings



An evening of  
three short plays

Shaw, Feydeau  
and Chekhov

The Studio  
Theatre by the Lake  
8–11 April, 2026

## How He Lied to her Husband

By George Bernard Shaw, 1904

Directed by Bill Bewley

### Cast

He	<b>Nick Hampton</b>
She	<b>Heidi Stafford</b>
Her husband	<b>David Ross</b>

A smart London apartment.

Shaw wrote this play as an abbreviated, farcical distillation of his more serious full-length play *Candida* (1894), which achieved huge popularity following its New York staging in 1903.

Music: 'Einsam in Trüben Tagen' from Wagner's *Lohengrin*, sung by Emily Magee with the Staatskapelle Berlin, conducted by Daniel Barenboim

## Love and Piano

By Georges Feydeau, 1883  
Translated by Jonathan Vickers

Directed by Stewart Grant

### Cast

Baptiste	<b>David Ross</b>
Lucile	<b>Helen Reed</b>
Edouard	<b>Paul Martin</b>

A smart Parisian apartment.

'When I sit down to write a play, I identify those characters who have every reason to avoid each other; and I make it my business to bring them together as soon, and as often, as I can.'

—Georges Feydeau

Music: *Claire de Lune* by Claude Debussy played by Johann Debussy

There will be an interval after the second play.

## The Proposal

By Anton Chekhov, 1889  
Translated by Julius West

Directed by Morgan Sweeney

### Cast

Chubukov	<b>David Marshall</b>
Lomov	<b>Morgan Sweeney</b>
Natalya	<b>Shirley Muir</b>

A Russian country house.

'The world perishes not from bandits and fires, but from hatred, hostility, and all these petty squabbles.'

—Anton Chekhov

Music: *Kalinka*, folk song performed by Ural Cossacks Choir and Les Balalaikas des Tziganes Russes